



# PERSONAL PROPERTY PP451

## Suggested Pre-Reading List

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Please see the following suggested pre-readings. While this is not mandatory, the information will help prepare you for class and will enhance your student experience.

Findlay, Michael. The Value of Art: Money, Power, Beauty. 2014.

Gascoigne, Bamber. How to Identify Prints: A Complete Guide to Manual and Mechanical Processes from Woodcut to Ink Jet. London: Thames & Hudson, Second edition 2004.

Thompson, Donald N. The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art. New York, NY: Palgrave Macmillan, 2008.

Thornton, Sarah. Seven Days in the Art World. New York: W.W. Norton, 2008.

Van Horn, Deborah Rose, Heather Culligan, and Corinne Midgett. Basic Condition Reporting: A Handbook. Fourth Edition, 2015.

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