Join ASA as we explore the work of Harry Bertoia, a metal worker ahead of his time. Get a close up and inside look at his sensual and sculptural chairs, his jewelry (best described as sculpture one can wear!), and a range of his sculpting and casting techniques — from welded to spill-cast to hand-shaped — all curated from the unique perspective of the artist’s daughter, Celia Bertoia, an ASA accredited appraiser.

Register online at www.appraisers.org or by calling (800) 272-8258

The first webinar will focus on the Bertoia collection for Knoll is an iconic set of chairs that were released in 1952 and are still popular and produced today. A brief history of the development of these chairs and how they changed interior design forever will be discussed. Unauthorized copies of the chairs are plentiful, and viewers will learn how to distinguish the Knoll version from the copies. Presentation will also touch on the restoration and maintenance of these objects.

The second webinar will focus on the modernist jewelry created by Bertoia in the 1940s has been compared to that of Alexander Calder and values have begun to approach Calder’s figures as well. A brief history of Bertoia’s designs, techniques and materials used will be discussed. Never signed, the presenter will examine the characteristics that differentiate Bertoia from other similar artists that will help viewers to identify the objects. Actual samples will be shown as well as images comparing Bertoia to other similar jewelry. Hollowware and silverware samples will also be examined briefly.

The final webinar will focus on Bertoia’s abstract metal sculptures, which range from three-inch metal “cookies” to forty-foot bronze panels in commercial venues. His philosophy and sources of inspiration, intertwined with his work, will be explained, giving insight into the themes behind the metal. Unauthorized copies of the sounding sculptures are prevalent, so the presenter will show viewers how to distinguish the authentic tonals from the copies. Ideally, after this presentation viewers will have a good idea of what is Bertoia and what is not.