

2016  
ASA  
**PERSONAL  
PROPERTY**  
ANNUAL CONNOISSEURSHIP  
CONFERENCE  
MARCH 10-12 | VANCOUVER



# *The Sacred and the Profane*

C O N F E R E N C E   P R O G R A M



# THANK YOU

## Sponsors

### Bonhams | Gold

## Bonhams

Bonhams is a privately owned British auction house and one of the world's oldest and largest auctioneers of fine art and antiques. It was formed by the merger in November 2001 of Bonhams & Brooks and Phillips Son & Neale. This brought together two of the four surviving Georgian auction houses in London, Bonhams having been founded in 1793, and Phillips in 1796 by Harry Phillips, formerly a senior clerk to James Christie. Today, the amalgamated business handles art and antiques auctions. It operates two salerooms in London—the recently renovated, state-of-the-art salerooms at the former Phillips address 101 New Bond Street, and the old Bonham's sale room at the Montpelier Galleries in Montpelier Street, Knightsbridge—with smaller regional sale rooms in Edinburgh and Oxford. Sales are also held around the world in New York, Hong Kong, Los Angeles, Paris, San Francisco, Sydney, and Singapore. Visit [www.bonhams.com](http://www.bonhams.com).

### Kersten's Antiques | Silver



Kersten's Antiques is a comprehensive network for personal property services. It was established in 2009 by Kersten Nagle, an Oklahoma-based artist and art enthusiast. After attending Sotheby's Institute of Art in London, Kersten quickly found a love for collectibles, antiques and art. Kersten has a thorough understanding that many unique items hold greater value than expected. She wants to share this knowledge with others. The cornerstone of Kersten's Antiques is to provide an appraisal with integrity. Their staff is comprised of handpicked, professional and highly accredited individuals that share Kersten's vision and love for antiques and art. With Kersten's experts, finding the value of possessions is not only easy and informative, but also fun because they love what they do. They also want to make sure their customers love their service too. Visit [www.kerstensantiques.com](http://www.kerstensantiques.com).

### Hagerty Insurance Agency | Bronze

## HAGERTY

Hagerty is the world's leading insurance provider for classic vehicles and host to the largest network of classic car owners. Hagerty offers insurance for classic cars, trucks, motorcycles and motorcycle safety equipment, tractors, automotive tools and spare parts, and even "automobilia" (any historic or collectible item linked with motor vehicles). Hagerty also offers overseas shipping/touring insurance coverage, business coverage and club liability coverage. Hagerty also provides online valuation tools and publishes *Hagerty Price Guide*, which is the premier guide for post-war collectible automobiles. Visit [www.hagerty.com/valuationtools](http://www.hagerty.com/valuationtools).

### Artprice | Friend

## artprice.com™

Artprice is the global leader in art price and art index databanks. It has over 30 million indices and auction results covering more than 604,000 artists. Artprice Images(R) gives unlimited access to the largest Art Market resource in the world: a library of 118 million images or prints of artworks from the year 1700 to the present day, along with comments by Artprice's art historians. Artprice permanently enriches its databanks with information from 4,500 auctioneers and it publishes a constant flow of art market trends for the world's principal news agencies and approximately 7,200 international press publications. For its 3,600,000 members, Artprice gives access to the world's leading standardized marketplace for buying and selling art. Visit [www.artprice.com](http://www.artprice.com).

### Planning Committee

Edie Yeomans, Chair ● John Henley ● Laurene Sherlock

### Marketing Committee

Brooks Rice, Chair ● Lise Johnson ● Morgan W. Eldridge

### Local Partners



### University Partners



.....

The 2016 ASA *Personal Property Conference* is hosted by the American Society of Appraisers. ASA is a world renowned and respected international organization devoted to the appraisal profession. As the oldest and only major appraisal organization representing all appraisal specialists, ASA is devoted to providing the highest possible standards in all areas of ethics, professionalism, education and designation criteria in Appraisal Review & Management, Business Valuation, Gems & Jewelry, Machinery & Technical Specialties, Personal Property and Real Property. Visit [www.appraisers.org](http://www.appraisers.org).





# CONTENTS

SPONSOR PROFILES .....	02
GENERAL INFORMATION .....	06
MAP .....	08
RESTAURANT GUIDE .....	09
SCHEDULE .....	11
SPEAKER BIOGRAPHIES .....	14
EVENTS .....	20

*The  
Sacred  
and the  
Profane*

## GENERAL INFORMATION



### Conference Location

Fairmont Hotel Vancouver  
900 West Georgia Street  
Vancouver, British Columbia,  
CANADA V6C 2W6  
(604) 684-3131  
[www.fairmont.com/hotel-vancouver](http://www.fairmont.com/hotel-vancouver)

### Parking

Fairmont Valet Parking  
\$55.00/night inclusive of taxes,  
including in-and-out privileges.

### Easy Park-Pacific Centre Lot

Located under the Pacific Centre  
Mall at 701 West Georgia St., on  
the corner of Georgia and Howe

Spans 3 blocks - entrances at:

- East side of southbound  
Howe near Dunsmuir
- East side of southbound  
Howe near West Georgia
- Westbound Robson at Howe

Mon. to Fri.

- 5a.m.-6p.m. \$3.75/half hour
- 6p.m.-5a.m. \$3.75/half hour

Sat., Sun. & Holidays

- 5a.m.-6p.m. \$3.75/half hour;  
Maximum \$10.00
- 6p.m.-5a.m. \$3.75/half hour;  
Maximum \$10.00

### Electric Car & Hybrid Parking

The Fairmont Hotel Vancouver  
supports your decision to drive  
a more environmentally friendly  
car and is happy to extend  
complimentary parking for

Electric Cars and a 50% discount  
for Hybrid Vehicles (Maximum  
one car per room). Electric  
charging available onsite.

### Check-In/Check-Out

- Check-in time is 3p.m.
- Check-out time is 12p.m.

### Concierge

The hotel's concierge desk is  
located in the Main Lobby. Their  
knowledgeable team is available  
to provide any assistance you  
may need. They may be reached  
at (604) 662-1935 from 7a.m.-  
10p.m.

### Medical Emergency/Security

For an medical emergency  
or security concern, please  
immediately dial '0' for a hotel  
operator from your hotel phone.

### Accommodations – Room and Common Amenities

All rooms and suites at The  
Fairmont Hotel Vancouver offer:

- Air-conditioning and  
personal heat control
- Alarm clock/radio
- Bathrobes
- Coffee/tea maker
- Cable television, in-room
- Hair dryer
- Iron and ironing board
- Mini-bar
- In-room business amenities:  
large working desk, business  
supplies, high speed Internet  
access upon request



### Spa

The Spa at Hotel Vancouver  
Hours of Operation:

- Sun. to Wed.: 9a.m.-6p.m.
- Thurs. to Sat.: 9a.m.-9p.m.

### Health Club

The Fairmont Hotel Vancouver's pool is open from 6a.m.-10:30 p.m. everyday. The fitness room is accessible 24/7. Facilities include an indoor pool encased in soaring glass panels, saunas, a jacuzzi and modern Italian-made technogym machines, featuring 12" flat screen TV's on each machine. A special Kinesis Wall has over 400 separate movements and over 250 exercises to choose from, providing a range of circuit exercises that will always be fresh and challenging for a broad range of customer profiles. Weight machines, free weights and cardiovascular machines are also available.

### Facility

- Indoor 50 ft. X 20 ft. lap pool, 4ft.depth
- Men and women's saunas
- Change rooms for men and women with toiletries
- Extensive array of strength and cardiovascular training equipment.

### Gratuities

- Guestrooms Room Tax 10%
- Goods/Service Tax (GST) 5%
- Destination Mktg. Fee 1.5%

- (both the Room Tax and DMF are subject to GST)

### Food and Beverage

- Goods/Service Tax (GST) 5%
- Liquor Tax 10%
- Service Charge 20%
- Provincial Sales Tax (PST) 7%
- PST applies to miscellaneous items, excluding food

### Registration

The conference registration desk will be located in the Waddington Room and will open at 7a.m. on Thurs., March 10.

### Conference Evaluations

The *2016 ASA Personal Property Conference* is YOUR conference—and your feedback is vital to help us continue to provide an event that meets your needs. An evaluation form will be e-mailed to you immediately following the conference. Please take the time to complete the survey and let us know how we did. This will also be your chance to tell us where we can improve and what you want to see in future events.

### ASA Reaccreditation Opportunities

Attendees may request reaccreditation credits for attending educational sessions held at the conference. The CE form for the *2016 ASA Personal Property Conference* is available at the registration desk. You

may submit your completed CE form at the conclusion of the conference or to:

- American Society of Appraisers  
11107 Sunset Hills Road, Ste.  
310, Reston, VA 20190  
Fax: (703) 742-8471  
Attn.: Jennifer Schleining

### Refreshment Breaks

Beverages will be available during scheduled breaks. In addition, water stations will be available in all meeting rooms.

### Photography

Please be advised that ASA or its contractors may record or photograph various aspects and activities of the *2016 ASA Personal Property Conference* for both archival and promotional purposes. By attending the conference, you agree to give ASA and its contractors permission to use voice and image data collected at the event. Attendees are prohibited from photographing or videotaping any of the educational programming related to the conference.

*\*All prices are CAD.*



# MAP



Key Attractions noted in green; Restaurants noted in black



## Hotel

### ★ Fairmont Hotel Vancouver

900 West Georgia St.

(604) 684-3131

[www.fairmont.com/hotel-vancouver/](http://www.fairmont.com/hotel-vancouver/)

## Key Attractions

### <sup>1</sup> Bill Reid Gallery

639 Hornby St.

(604) 682-3455

5 min. walk

Space that exhibits sculptures, carvings and more

[www.billreidgallery.ca](http://www.billreidgallery.ca)

### Museum of Anthropology at the University of British Columbia (not shown)

6393 NW Marine Dr.

(604) 822-5087

20 min. taxi

Museum devoted to cultural artifacts from around the world

<http://moa.ubc.ca>

### <sup>2</sup> The Vancouver Art Gallery

750 Hornby St.

(604) 662-4700

2 min. walk

Gallery known for its touring exhibits, work by local artists

[www.vanartgallery.bc.ca](http://www.vanartgallery.bc.ca)



# RESTAURANT GUIDE

## Seafood

<sup>1</sup> **Ancora Waterfront Dining** \$27<\$35  
1600 Howe St. | (604) 681-1164 | 5 min. taxi  
A mix of Peruvian, Japanese and West Coast cuisines  
[www.ancoradining.com](http://www.ancoradining.com)

<sup>2</sup> **Blue Water Café** \$19<\$39  
1095 Hamilton St. | (604) 688-8078 | 15 min. walk  
Upscale dining in the trendy Yaletown area  
[www.bluewatercafe.net](http://www.bluewatercafe.net)

<sup>3</sup> **Coast** \$22<\$45  
1054 Alberni St. | (604) 685-5010 | 5 min. walk  
Fresh Seafood, Sushi bar, Oyster bar and Lounge  
[www.coastrestaurant.ca](http://www.coastrestaurant.ca)

<sup>4</sup> **Joe Fortes** \$19<\$38  
777 Thurlow St. | (604) 669-1940 | 5 min. walk  
A classic American seafood and chop house  
[www.joefortes.ca](http://www.joefortes.ca)

## French

<sup>5</sup> **Bacchus** \$29<\$35  
845 Hornby St. | (604) 608-5319 | 5 min. walk  
Fine dining in a beautifully decorated room  
[www.wedgewoodhotel.com](http://www.wedgewoodhotel.com)

<sup>6</sup> **L'Abattoir** \$25<\$27  
217 Carrall St. | (604) 568-1701 | 15 min. walk  
French bistro in the center of historic Gastown  
[www.labattoir.ca](http://www.labattoir.ca)

<sup>7</sup> **Le Crocodile** \$22<\$34  
909 Burrard St. | (604) 669-4298 | 5 min. walk  
One of Vancouver's best French restaurants  
[www.lecrocodilerestaurant.com](http://www.lecrocodilerestaurant.com)

<sup>8</sup> **Chambar (Belgium)** \$17<\$19  
568 Beatty St. | (604) 879-7119 | 5 min. taxi  
Trendy upscale crowd in a relaxed hip setting  
[www.chambar.com](http://www.chambar.com)

## West Coast / Continental

<sup>9</sup> **Notch8** \$26<\$49  
Hotel Lobby | (604) 684-3131  
A perfect mix of new and old world charm  
featuring classic dishes with a modern twist  
[www.notch8-dining.com](http://www.notch8-dining.com)

<sup>10</sup> **The Five Sails** \$32<\$42  
999 Canada Pl. | (604) 844-2855 | 10 min. walk  
Fine dining with a breath taking views  
[www.fivesails.ca](http://www.fivesails.ca)

<sup>11</sup> **Hawksworth** \$22<\$34  
801 West Georgia St. | (604) 673-7000 | 5 min. walk  
David Hawksworth's signature West Coast restaurant  
[www.hawksworthrestaurant.com](http://www.hawksworthrestaurant.com)

<sup>12</sup> **Market by Jean-George** \$19<\$38  
1128 W. Georgia | (604) 695-1115 | 5 min. walk  
Fine dining room with emphasis on local seafood  
[www.marketbyjgvancouver.com](http://www.marketbyjgvancouver.com)

## Italian / Mediterranean

<sup>13</sup> **Cin Cin** \$18<\$40  
1154 Robson St. | (604) 688-7338 | 5 min. walk  
Upscale casual atmosphere, great celebrity spotting  
[www.cincin.net](http://www.cincin.net)

<sup>14</sup> **Cioppino's** \$18<\$39  
1133 Hamilton St. | (604) 688-7466 | 5 min. taxi  
Fine Mediterranean cuisine in trendy Yaletown  
[www.cioppinosyaletown.com](http://www.cioppinosyaletown.com)

<sup>15</sup> **Francesco** \$13<\$39  
860 Burrard St. | (604) 685-7770 | 5 min. walk  
Traditional menu with a wonderful selection of game  
[www.francescos.com](http://www.francescos.com)

<sup>16</sup> **Giardino** \$20<\$45  
1328 Hornby St. | (604) 669-2422 | 15 min. walk  
Classic Tuscan and Mediterranean cuisine  
[www.umberto.com](http://www.umberto.com)

<sup>17</sup> **Italian Kitchen** \$15<\$25  
1037 Alberni St. | (604) 687-2858 | 5 min. walk  
Modern two level Italian restaurant  
[www.theitaliankitchen.ca](http://www.theitaliankitchen.ca)

## Steak

<sup>18</sup> **Black & Blue** \$26<\$55  
1032 Alberni St. | (604) 637-0777 | 5 min. walk  
The Golden Age of Steak re-invented  
[www.glowbalgroup.com/blackblue/](http://www.glowbalgroup.com/blackblue/)

<sup>19</sup> **Gotham** \$29<\$48  
615 Seymour St. | (604) 605-8282 | 10 min. walk  
Elegant décor, hearty portions, great lounge  
[www.gothamsteakhouse.com](http://www.gothamsteakhouse.com)

<sup>20</sup> **Hy's Encore** \$27<\$37  
637 Hornby St. | (604) 683-7671 | 5 min. walk  
One of the oldest and best steak houses in Vancouver  
[www.hyssteakhouse.com](http://www.hyssteakhouse.com)

## Japanese

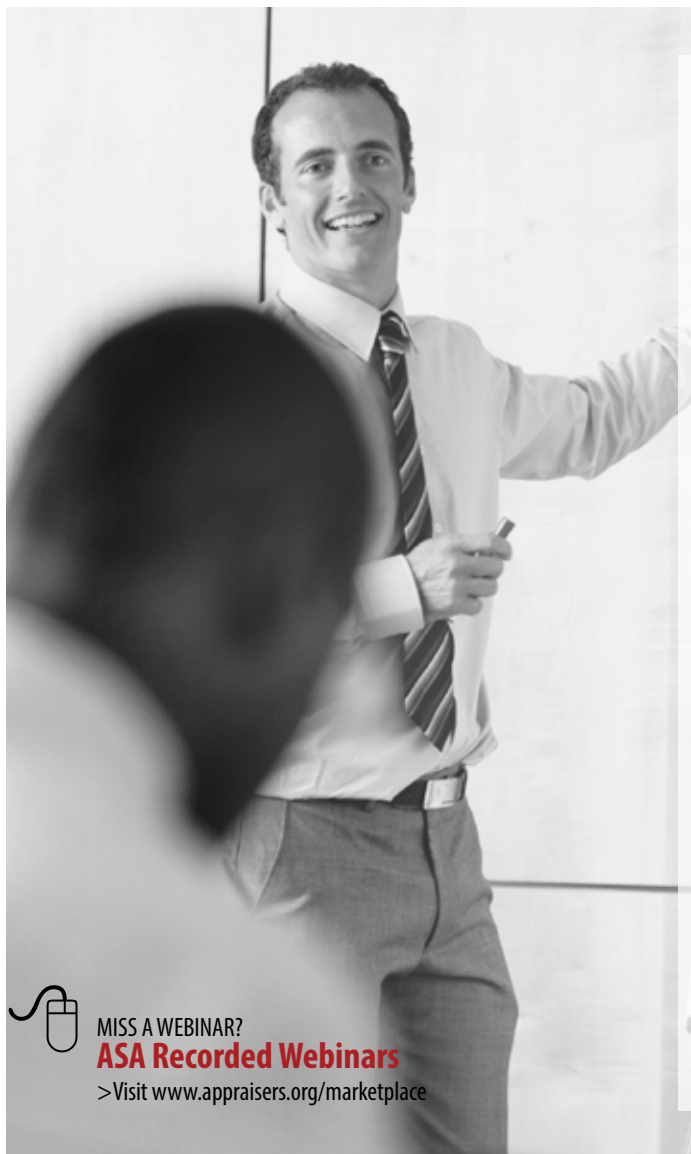
<sup>21</sup> **Miku** \$24<\$32  
200 Granville St. | (604) 568-3900 | 10 min. walk  
Aburi Sushi Gourmet Cuisine with a water front view  
[www.mikurestaurant.com](http://www.mikurestaurant.com)

## Chinese

<sup>22</sup> **Kirin Mandarin** \$11<\$19  
1166 Alberni St. | (604) 682-8833 | 5 min. walk  
Excellent fine dining featuring Mandarin cuisine  
[www.kirinrestaurants.com](http://www.kirinrestaurants.com)



# Experience the ASA Difference...



## **PP/GJ201 Introduction to Personal Property Valuation**

- Jun. 4-7, 2016—Purchase College SUNY
- Also available OnDemand – Call

## **PP202 Personal Property Valuation Methodology-Research and Analysis**

- Apr. 7-10, 2016—Massachusetts College of Art and Design
- Jun. 8-11, 2016—Purchase College SUNY

## **PP203 Personal Property Valuation—Report Writing**

- Jun. 12-15, 2016—Purchase College SUNY
- Jul. 14-17, 2016—Massachusetts College of Art and Design

## **PP204 Personal Property Valuation—The Legal and Commercial Environment**

- Jun. 16-19, 2016—Purchase College SUNY
- Oct. 6-9, 2016—Massachusetts College of Art and Design

## **PP445 Personal Property Appraisal Report Writing Update**

- Jun. 7, 2016—Cleveland, OH

## **★ 2016 Summer Appraisal Camp**

- Jun. 4-19, 2016—Purchase College SUNY

## **SE100PP 15-Hour USPAP for PP, GJ & MTS**

- Mar. 18-19, 2016—Chicago, IL
- May 12-13, 2016—Denver, CO (Chapter Offering)
- Jun. 29-30, 2016—Webinar
- Nov. 4-5, 2016—Massachusetts College of Art and Design

## **SE101PP 7-Hour USPAP for PP, GJ & MTS**

- Mar. 30, 2016—Webinar
- Apr. 15, 2016—Mineola, NY (Chapter Offering)
- Apr. 21, 2016—Webinar
- May 14, 2016—Denver, CO (Chapter Offering)
- May 17, 2016—Webinar
- Jun. 7, 2016—Cleveland, OH

## **★ 2016 International Appraisers Conference**

- Sept. 11-14, 2016—Boca Raton, FL

## **Webinars**

- Mar. 23, 2016—Victorian Costumes and Jewelry in the 19<sup>th</sup> Century
- Apr. 7, 2016—Valuation of Healthcare Tangible Personal Property
- May 25, 2016—Basic Furniture Construction from the 17<sup>th</sup> to the 21<sup>st</sup> Century



MISS A WEBINAR?

**ASA Recorded Webinars**

>Visit [www.appraisers.org/marketplace](http://www.appraisers.org/marketplace)

**Make Plans to Attend These Upcoming  
Personal Property Valuation Educational Opportunities**

**ASA's are recognized around the world as some  
of the most educated and trained appraisers.**

**Practical and relevant courses**—Learn the latest theories and applications.

**Experienced instructors**—Gain insight from leading professionals.

**Competitive pricing**—Member and compeer discounts offered; Education grants available.



[appraisers.org](http://appraisers.org) | (800) 272-8258



## SCHEDULE

(As of 2/24/2016)

<b>WEDNESDAY, MARCH 9</b>	
5:00-7:00p.m.	<b>Welcome Reception at the Bill Reid Gallery</b> 639 Hornby St, Vancouver, BC
<b>THURSDAY, MARCH 10</b>	
7:00-8:15a.m.	<b>Continental Breakfast &amp; Registration</b>
8:15-8:30a.m.	<b>Welcoming Remarks:</b> Edith Yeomans, FASA, Chair, Personal Property Committee
8:30-9:30a.m.	<b>Opening Keynote Address: <i>The Sacred and Profane</i></b> Richard-Raymond Alasko, FASA
9:30-10:30a.m.	<b>Panel Discussion: <i>Sacred Objects – Protocols &amp; Policies Dealing with Indigenous Materials</i></b> Dr. Susan Rowley, Curator, Public Archeology, Museum of Anthropology at the University of British Columbia; Amelia Fay, Curator, HBC Museum Collection, Manitoba Museum of Man, Winnipeg
10:30-11:00a.m.	<b>Coffee and Refreshment Break</b>
11:00a.m.-12:00p.m.	<b>Panel Presentation: <i>Sacred Texts</i></b> Lee Biondi; John Henley, ASA
12:00-1:30p.m.	<b>Lunch – Fairmont Hotel Vancouver</b>
1:30-2:00p.m.	<b>Keynote Address: <i>The Profane – Observations from the Sidelines, Commentary on the Contemporary Art Market</i></b> Dr. Don Thompson, Economist, Emeritus Professor, Schulich School of Business, York University, Toronto
2:00-4:00p.m.	<b>Panel Discussion: <i>The Profane – Discussion on the Contemporary Art and Collector Car Markets</i></b> Dr. Don Thompson; Alan Fausel, Vice-President/Director, Fine Art and Museum Services, Bonhams, New York; David Kinney, ASA; Donald Osborne, ASA; Sandra Tropper, ASA, Moderator
4:00-4:15p.m.	<b>Refreshment Break</b>
4:15-5:00p.m.	<b>Get on the Bus!</b>
5:00-7:00p.m.	<b>Museum of Anthropology at the University of British Columbia – Private Tour</b>
Afterwards	<b>Dinner On Your Own</b>



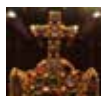




## SCHEDULE

FRIDAY, MARCH 11	
7:30-8:15a.m.	<b>Continental Breakfast</b>
8:15-8:30a.m.	<b>Opening Remarks:</b> <i>John Henley, ASA</i>
8:30-9:30a.m.	<b>Keynote Address: <i>The Sacred: Icons</i></b> Dr. Wendy Salmond, Professor of Art, Art History, Wilkinson College of Humanities and Social Sciences, Chapman University, Orange, CA
9:30-10:30a.m.	<b>Presentation: <i>The Profane – What You Need to Know about the Chinese Fine and Decorative Art Market</i></b> David Borodin, ASA
10:30-11:00a.m.	<b>Coffee and Refreshment Break</b>
11:00-12:00p.m.	<b>Presentation: <i>Ethics in the Current Appraisal Environment</i></b> Mary Jane Andrews, FCPA, FCA, FCBV, CFF, President and CEO, Canadian Institute of Chartered Business Valuers
12:00-1:30p.m.	<b>Lunch – Fairmont Hotel Vancouver</b>
1:30-2:30p.m.	<b>Presentation and Conversation: <i>Good Neighbors – Differences in Cultural and Tax Policies between Canada and United States</i></b> Sandra Tropper, ASA; Edith Yeomans, FASA
2:30-3:30p.m.	<b>Presentation: <i>How Not to Get Sued and Other Stories</i></b> John Draneas, Lawyer and car enthusiast, Portland, OR
3:30-3:45p.m.	<b>Refreshment Break</b>
3:45-4:30p.m.	<b><i>Collectrium: A Presentation and Update</i></b> Boris Pevzner, CEO
4:30-5:00p.m.	<b>Walk to the Vancouver Art Gallery</b>
5:00-7:00p.m.	<b>Vancouver Art Gallery Private Tour of <i>MashUp: The Birth of Modern Culture</i></b>
Afterwards	<b>Dinner On Your Own</b>





## SCHEDULE

SATURDAY, MARCH 12	
7:30-8:15a.m.	<b>Continental Breakfast</b>
8:15-8:30a.m.	<b>Opening Remarks:</b> Laurene Sherlock, AM
8:30-9:00a.m.	<b>Keynote Address: <i>The Sacred: Ethics of Collecting Sacred Objects</i></b> Dr. Susan Rowley, Curator, Public Archeology, Museum of Anthropology at the University of British Columbia
9:00-10:30a.m.	<b>Panel Discussion: <i>The Sacred: Issues of Indigenous Markets Confronting Valuers</i></b> Moderator: Dr. Susan Rowley, Curator, Public Archeology, Museum of Anthropology at the University of British Columbia; Corinne Cain, ASA; Kathy Vail-Roche, AM; Tom Cleary
10:30-11:00a.m.	<b>Coffee and Refreshment Break</b>
11:00-12:30p.m.	<b>Panel Discussion: <i>The Profane: Properties from the Fringe</i></b> Moderator John Henley, ASA; Susan Golashovsky, ASA; Shirley Sanders; Joan Scott
12:30-1:00p.m.	<b>Blessing Performance – Eagle Song Dancers</b>
1:00-2:30p.m.	<b>Farewell Luncheon – Fairmont Hotel Vancouver</b> <b>Closing Remarks:</b> Edith Yeomans, FASA, Chair, Personal Property Committee
Afterwards	<b>Afternoon to Explore Vancouver, its Shops and Galleries</b>



# No Matter Your Need ASA Has It Covered



## Are You Maximizing Your Membership ROI?

### Your membership entitles you to access special discounts exclusive to members only!

From online research and business development tools to assist in your daily operations; insurance products to protect your health, auto and professional liability; or discounts to help reduce your travel expenses—ASA's **Benefit Partners** include some of the most recognized and respected companies.

### Start Your Savings Today!

Visit [www.appraisers.org](http://www.appraisers.org), login, then click on **ASA Benefit Partners** under *Quick Links* in the lower left navigation to access ASA's Benefit Partners and to start your savings today!



<sup>1</sup> **Richard-Raymond Alasko, FASA**, formed The Alasko Company in 1980. The Company has extensive international experience in the valuation of landmark, historic, and ecclesial properties. The fire-bombing of a major Coptic-Orthodox church required an extensive forensic valuation for the murals, icons, vestments, and vessels. Mr. Alasko's work with monastic institutions, members of royal families of the Near East, Jewish charitable organizations and, most recently, the repatriation of a Chola (South Indian) temple sculpture have contributed to the cultural breadth of his valuation career. Mr. Alasko has been active in the American Society of Appraisers since 1972 and has been a Chapter President, Regional Governor, Chair of the Personal Property Committee, and, in 1999-2000, International President. Alasko holds his undergraduate degree (cum laude) from Ball State University, with two graduate degrees from the University of Notre Dame.

<sup>2</sup> **Mary Jane Andrews, FCPA, FCA, FCBV, CFF**, is President and CEO of the Canadian Institute of Chartered Business Valuers, she was a Partner in KPMG's Advisory Services practice in Atlantic Canada and a Senior Vice-President of KPMG Forensic Inc. She has over 30 years



## SPEAKER BIOGRAPHIES



2



3



4



5

of professional experience, including extensive experience with valuations, litigation support, specialized audits, and forensic accounting. She has given expert evidence in cases involving valuation issues in the Supreme Courts of Nova Scotia, New Brunswick, Newfoundland and Labrador and the Federal Court of Canada. Ms. Andrews is a fellow of the Institute of Chartered Accountants of Nova Scotia (FCA), an accredited Investigative Forensic Accountant (IFA) through the Canadian Institute of Chartered Accountants, and a Chartered Business Valuator (CBV) through the Canadian Institute of Chartered Business Valuators (CICBV). In 2010, she was awarded a fellowship by the CICBV. She has served on the Board of the CICBV for seven years and is a Past Chair. Since 2009, Ms. Andrews has worked with the International Valuation Standards Council (IVSC) in the development and writing of the *International Valuation Standards* issued by the IVSC in 2011.

<sup>3</sup> **Lee Biondi** is a dealer and appraiser of Rare Books & Manuscripts in Santa Barbara, California. After managing Heritage Book Shop, Inc. on Melrose Avenue in Los Angeles from 1990-2001, Mr. Biondi opened a rare book and manuscript gallery on Melrose Place in West Hollywood, and in

2004 went private in Venice Beach. BIONDI Rare Books & Manuscripts specializes in Ancient Writing and Manuscripts from Antiquity to the Renaissance, mostly Biblical and Classical. Mr. Biondi has published bibliographical and valuation articles on Charles Dickens, Edgar Allan Poe, Victorian Women Novelists, James Joyce, Ian Fleming and The King James Bible first folios.

<sup>4</sup> **David Borodin, ASA**, is an Accredited Senior Appraiser of Personal Property who has been based in northern Idaho for the past six years after an appraisal career of over 30 years in Philadelphia. Mr. Borodin was a contributing author to the American Society of Appraiser's 1994 handbook, *The Appraisal of Personal Property*, and served as chief consultant to Murphy D. Smith's 1992 catalogue, *Due Reverence: Antiques in the Possession of the American Philosophical Society*. He moderated the panel *Legal Ownership and Appraisal Issues Surrounding Stolen Art and Artifacts* at the 1999 ASA International Appraisal Conference in Boston and moderated a two-day conference for the Society on *Art and Cultural Property: Provenance; Due Diligence; Legal and Ethical Issues*, in Washington, D.C., 2002. Since then he was interviewed for the ASA's home-study cassette

series, *Legal Aspects of Personal Property: Minimizing the Risk*. Most recently Mr. Borodin presented a talk entitled *Toward an Anatomy of Authentication: What's it All Mean for the Appraiser?* at the 2015 ASA Personal Property Conference in New York City.

<sup>5</sup> **Corinne Cain, ASA**, has been appraising since 1975, forming Corinne Cain & Associates and incorporating in May 1982 as Corinne Cain, Ltd, a nationally recognized firm providing expert appraisal and consulting services on Fine Art and Native American Art. Ms. Cain's involvement with American Indian arts began in Taos, New Mexico in 1975. Just three years later Ms. Cain served as Director of Gallery 10, Inc., one of the country's first art galleries heralding qualitatively the best American Indian arts. While at Gallery 10, Inc., she was tutored in American Indian historic pottery, fine basketry and weavings. These sessions were taught by leading collectors and dealers who were extremely well informed. Ms. Cain subsequently attended university classes and seminars to improve her knowledge base and curated two major American Indian collections (fine arts as well as pottery). The creation of SavvyCollector.com in August 1999 continues to offer more hands-on

## SPEAKER BIOGRAPHIES



opportunities, together with her very separate appraisal practice.

<sup>6</sup> **Tom Cleary** has been an employee at H. Malcolm Grimmer of Santa Fe, NM, for four years. As acting Gallery Director, Mr. Cleary has been involved in the buying, selling and appraising of high-end Antique Native American Indian Art. He has also written articles and produced catalogues on Native American Art, including *The Sheridan Pages: At the Heart of the Southern Cheyenne Warrior* (2014), *The Macnider Ledger Book: Coloring the Plains* (2013) and *BraveArt: The Emergence of Tribal Style on the Plains* (2006). A graduate of Colorado College with high distinction in Art History, Mr. Cleary has also had the privilege of working for the Metropolitan Museum of Art in New York, NY, and the National Museum of the American Indian, Smithsonian Institution, in Washington D.C.

<sup>7</sup> **John Draneas** has been an Oregon attorney since 1977 and a CPA since 1978. His practice focuses on business and tax planning for individuals, many of whom are owners of family and other closely-held businesses. Mr. Draneas has had a life-long interest in cars, which led him to develop an unusual focus on legal

areas of interest to car collectors and enthusiasts. You may have read John's Legal Files column that appears monthly in *Sports Car Market* magazine. He is also President and one of the founding board members of Friends of PIR, a non-profit corporation dedicated to preserving Portland International Raceway.

<sup>8</sup> **Amelia Fay** is Curator of the Hudson's Bay Company Collection at the Manitoba Museum. Ms. Fay joined The Manitoba Museum in September 2013 and is currently finishing her doctoral degree from Memorial University of Newfoundland (MUN). Ms. Fay's research has focused on Inuit-European contact along the Labrador coast, and her interests are continually expanding to explore Aboriginal-European contact throughout Canada during the fur trade era. Her job as Curator of the Hudson's Bay Company (HBC) Museum Collection involves building the collection, responding to public inquiries, preparing exhibits, and conducting her own research. Her research interests center on the interactions between Europeans (including HBC employees) and Aboriginal peoples as they negotiated space, material culture, and their daily activities. Her goal is to showcase this amazing collection and highlight the

important role that Aboriginal people played in the establishment of the Hudson's Bay Company.

<sup>9</sup> **Alan Fausel** currently oversees Bonhams Fine Arts department in New York. Mr. Fausel brings with him almost 30 years of art-world experience as a scholar, curator and appraiser. He began his formal training in art history at UCLA where he received his bachelor's degree. He continued his education enrolling in the doctoral program at Stanford where he received his master's degree and completed the requirements for doctorate excepting the dissertation. His curatorial career began at the Fine Arts Museums of San Francisco in the department of European Sculpture and Decorative Art. He was then appointed curator of the Frick Art Museum in Pittsburgh. Mr. Fausel has been a regular on the paintings table of *Antiques Roadshow* since the series' first season in 1997. He also teaches at New York University in the Graduate School of Arts Education as well.

<sup>10</sup> **Susan Golashovsky, ASA**, an independent Personal Property appraiser in Pennsylvania, holds Accredited Senior Appraiser designations from ASA in multiple specialties. Ms. Golashovsky completed her appraisal studies

## SPEAKER BIOGRAPHIES



through ASA at George Washington University and earned a connoisseurship certificate from the Winterthur Program in American Material Culture. She entered the appraisal profession through a retail background, having sold antiques and decorative arts for 20 years through shows as well as brick and mortar shops throughout Pennsylvania and New Jersey. Ms. Golashovsky has developed connoisseurship courses and presentations in Furniture, Silver, Residential Contents, Ceramics and Objects of Art for the Personal Property Committee of ASA for presentation during seminars for those wishing to accredit, gain a specialty designation or update their scholarship.

<sup>11</sup> **John V. Henley, ASA**, has bought, sold, and regularly appraised books, ephemera, antique maps, historic photographs, professional and personal archives and many forms of printed and handwritten items since 1977. Mr. Henley has been a consultant on books and handwritten documents for the Federal Bureau of Investigation and is an Accredited Senior Appraiser, with a designation in Books and Manuscripts from the American Society of Appraisers. He is currently a member at large on the Personal Property Committee of

ASA and serves on the Education Committee. He taught a course entitled *Bookselling* for the Publishing Program at Portland State University for thirteen years, aimed at educating graduate students entering the publishing industry about bookselling and its numerous markets—new, used, and antiquarian venues.

<sup>12</sup> **David Kinney, ASA**, is an American Society of Appraisers Accredited Senior Appraiser with an Automotive Specialties designation. Mr. Kinney owns and operates USAppraisal in Great Falls, Virginia, a dedicated automotive only appraisal firm. He writes auction report columns for both *AutoWeek* and *Automobile* magazine and is a monthly columnist in the British publication *Octane*. Mr. Kinney also writes the *Market Watch* column for *Hagerty Magazine*. He is the founder and publisher of the *Hagerty Price Guide* and is also the publisher the *Hagerty Marine Price Guide* and of the *Hagerty (U.K.) Price Guide*. Additionally, he judges at several concours and gives valuation seminars at various classic automotive events in the United States, Canada and the UK.

<sup>13</sup> **Donald W. Osborne, ASA**, is a professional automotive appraiser

and consultant, based in Palm Springs, CA. Mr. Osborne has served as a judge and/or emcee and host at leading automotive events across the U.S. and in Europe. Millions now see him as host of the recurring segment *Assess & Caress with Donald Osborne* on the new CNBC Primetime show Jay Leno's *Garage*, where he shares his knowledge of classic car values weekly with Jay and the viewers. Mr. Osborne became well known as co-host for two seasons of the nationally broadcast TV show *What's My Car Worth* on Discovery's Velocity network and as an Editor-at-Large of *Sports Car Market* magazine as well as having been a long-time contributor to publications including *The New York Times*, *Business Week Online*, *The Wall Street Journal Online*, *Hagerty's Magazine*, *Art & Antiques* and others. He is the author of a new book coming out later this year, *Transatlantic Style/ Stile Transatlantico: the Creative Exchange between Italy & America in Mid-Century Automotive Design*, published by Coachbuilt Press.

<sup>14</sup> **Dr. Susan Rowley** is an Associate Professor in the Department of Anthropology and a Curator at the Museum of Anthropology at the University of British Columbia. She first travelled north in 1974 as a field assistant on an archaeological



## SPEAKER BIOGRAPHIES



excavation in northern Baffin Island and was captivated by the people and the land. Dr. Rowley has worked with Inuit elders on historical research and with Inuit youth on archaeology projects. She is currently working with First Nations communities in British Columbia. Dr. Rowley is a member of the Reciprocal Research Network (RRN) Steering Group, a committee tasked with overseeing the RRN. Recently she worked on installation of the new Multiversity Galleries - Ways of Knowing at MOA. She also acted as Lab of Archaeology Lead on the *A Partnership of Peoples* project. Her personal research interests include public archaeology, material culture studies, representation, repatriation, intellectual property rights and access to information on cultural heritage.

<sup>15</sup> **Dr. Wendy Salmond** is professor of art history in the Department of Art at Chapman University, Orange, California. She is an internationally recognized scholar of Russian and early soviet art. Her publications include *Arts and Crafts in Late Imperial Russia: Reviving the Kustar Art Industries, Treasures into Tractors: The Selling of Russia's Cultural Heritage, 1918-1938* (co-edited with Anne Odom), and *Tradition in Transition: Russian Icons in the Age of the Romanovs and Stalin's Russia: Visions of Happiness, Omens of Terror*.



She is a prolific translator of texts on Russian art and culture, and has edited volumes on the sculptor Sergei Kononov, the Peredvizhniki, the Bolshevik sales of Russian art in the 1920's and 1930's, and the reception of Art Nouveau in Russia.

<sup>16</sup> **Shirley Sanders** is the owner of Portland, Oregon, based Red Sign Estate Sales and Appraisals LLC. In addition to Personal Property Appraisal work, Ms. Sanders provides estate consultations and consignment liquidations. With over 30 years of experience as a Personal Property generalist, Ms. Sanders works with estate attorneys, personal representatives, and The Oregon Historical Society and the OHSU Foundation for non-cash charitable donations. She has been a co-organizer for the annual Oregon Historical Society *What's It Worth?* which is slated to hold its third annual event this year. Ms. Sanders is a member of the Oregon Historical Society, the Portland Art Museum, Sports Car Club of Oregon, Small Yacht Sailing Club of Oregon, Friends of the Vista House and the Gresham Historical Society.

<sup>17</sup> **Joan Scott** is the owner of Tangible Arts LLC, an appraisal firm specializing in fine arts in Boulder, Colorado. Ms. Scott's appraisal work includes American,



European, Asian and African arts. She has been involved in appraisals, fine art consultations, education, design, publishing, and fine arts for her professional career of 40 years and currently serves on the board of the Asian Art Association of the Denver Art Museum. Ms. Scott is affiliated with the Southern Graphics Council; the American Print Alliance; The Avenir Museum of Textile Arts, Ft. Collins, Colorado; the Southeast Asia Art History Conference, University of Colorado, Boulder; the University of Denver, Colorado; and the Rotary Club of Boulder Valley, serving on the board and committees benefiting local and international initiatives for education and health.

<sup>18</sup> **Dr. Don Thompson** is an economist and Emeritus Nabisco Brands Professor of Marketing and Strategy at the Schulich School of Business at York University in Toronto. He has taught at Harvard Business School and the London School of Economics, and is the author of 11 books, including *The \$12 Million Stuffed Shark: The Curious Economics of Contemporary Art*, and *The Supermodel* and the *Brillo Box: Back Stories and Peculiar Economics from the World of Contemporary Art*. Dr. Thompson writes on the economics of the art



## SPEAKER BIOGRAPHIES



18



19



20



21

market for publications as diverse as *The Times* (London), *Harper's Magazine*, and *The Art Economist*. He lives in Toronto, Canada.

<sup>19</sup> **Sandra J. Tropper, ASA**, owner of Artemis, Inc., is an Accredited Senior Appraiser of Fine Art based in the Washington, D.C. area. She has worked as an appraiser and art consultant for over 25 years. In addition, she has an MA in International Studies from the Johns Hopkins University Paul Nitze School of International Studies. After serving for the ASA for four years as the Chair of the Personal Property Committee and nine years as Chair of Personal Property Education, she is now on the Society's Board of Governors. She served on The Appraisal Foundation Advisory Council as the ASA representative for nine years and chaired the Council in 2011. Ms. Tropper is an instructor for the ASA *Principles of Valuation* courses at numerous universities. She is also an AQB (Appraiser Qualification Board) certified USPAP (Uniform Standards of Professional Appraisal Practice) instructor.

<sup>20</sup> **Kathy Vail-Roche, AM**, graduated from the University of Wisconsin with a double major in Art and Anthropology and an emphasis in Archaeology. She came to Alaska in 1979 for a two-week vacation and

never left. Her lifelong love of art, history and Native culture led her to volunteer at the Anchorage Museum, which evolved into various part-time contractual positions for the next 21 years, including Illustrator, Assistant Curator and Exhibit Coordinator. Her work experience includes salesperson-bookkeeper-researcher in a unique antiques gallery specializing in fine art, antiques, and authentic Native craft. She has served on multiple committees to procure public art commissions and is sole proprietor of Antique and Art Appraisals. When she started appraising, it was generally antiques, but her practice has evolved and now she primarily appraises Fine Art and Alaska Native Art. She has appraised items such as a rare 1,000-year-old artifact found on St. Lawrence Island, ceremonial items and totem poles, and everything from a lone Sydney Laurence painting to corporate collections of fine and Native art.

<sup>21</sup> **Edith Yeomans, FASA**, has over 30 years of experience in the arts in Canada, including working for a prominent art dealers' association, arts management, and copyright licensing. Ms. Yeomans is a fine art specialist with extensive knowledge of contemporary Canadian and international art scenes. Ms. Yeomans was a member of the Board of Directors of the Toronto

Outdoor Art Exhibition from 1991 until 2012 and was Chair for three years. She currently sits on the Board of Directors for the Varley Art Gallery and serves as Chair of its Art Acquisition Committee. She has served as Personal Property discipline Governor on ASA's Board of Governors, President of the Society's Toronto chapter, and Parliamentarian to the Board of Governors, and is currently Chair of ASA's Personal Property Discipline Committee. She was elected Fellow of the Society (FASA) in 2014. Ms. Yeomans is on the faculty of the ASA's *Principles of Valuation* education program and publishes and speaks in Canada and the U.S. about valuation issues and practices.

## SPECIAL EVENTS

Vancouver, British Columbia, offers a unique multi-cultural backdrop for the 2016 ASA *Personal Property Conference, The Sacred and the Profane*. Conference attendees will explore sacred and profane traditions across the spectrum of artistic cultures with well-known scholars, appraisers, authors, and other experts during the day, and experience First Nations People's cultural history in the evenings.

Here are some of the highlights:



*Wednesday, March 9, 2016*



### Welcome Reception at the Bill Reid Gallery

Across the street from The Fairmont Hotel in downtown Vancouver is the largest assemblage of Haida artist Bill Reid's craftsmanship. You'll spot this internationally renowned Northwest Coast artist's iconic imagery in the sculpture *The Jade Canoe* when you land at Vancouver International Airport, and later at the University of British Columbia Museum of Anthropology. His work can also be seen at the Vancouver Aquarium, the Canadian Embassy in Washington, DC, and on the back of the Canadian twenty-dollar bill.

Reconnect with your colleagues over specially selected Canadian wines and appetizers, join our dedicated docent guide, or stroll among totem poles, masks, and sculptures representing the finest of Northwest Coast Aboriginal Art. This is a wonderful opportunity at the beginning of *The Sacred and the Profane* conference to enjoy the iconography and symbolism of ravens, thunderbirds, orcas, wolves and air spirits of the Haida Nation's sacred world. Visit <http://www.billreidgallery.ca>.





*Thursday, March 10, 2016*

**Tour at the UBC Museum of Anthropology**

Transportation is provided to the Museum of Anthropology at the University of British Columbia, where you'll stroll around the partial reconstruction of a Haida Village, the longhouse and its towering totem poles, salvaged and preserved with the assistance of Bill Reid. Enjoy private, after-hours tours of the museum's collections and see artifacts from around the world, including the Koerner Gallery's collection of rare ceramics and one of the richest collections of First Nations People arts and artifacts in North America. Visit <http://moa.ubc.ca>.



*Friday, March 11, 2016*

**Tour at the Vancouver Art Gallery**

An easy walk from the Fairmont Hotel, the Vancouver Art Gallery offers another opportunity for private, docent-led guided tours of its current exhibition, *MashUp: The Birth of Modern Culture*. Four floors of "mashup" strategies across media from 1912 to the present, this explosion of creative contemporary artistic genius is the museum's biggest exhibition yet. Visit <http://www.vanartgallery.bc.ca>.



*Friday, March 12, 2016*

**Sacred Closing Ceremonies**

*The Sacred and the Profane* conference concludes at our Saturday luncheon at The Fairmont Hotel with a performance by Spakwus Slolem, the *Eagle Song Dancers*. The *Eagle Song Dancers* are members of the ancient Squamish Nation, which has lived in the lower mainland of British Columbia for over 10,000 years. Their songs feature the beautifully carved masks that honor the spiritual powers of the animal kingdom. The leader of the group, Bob Baker, has been active with his people's heritage his entire life. Visit <http://www.eaglesongdancers.org>.



**Classes Forming Now - Make Plans to Attend June 4-19, 2016**



# APPRAISAL STUDIES CERTIFICATE

School of Liberal Studies & Continuing Education

[www.purchase.edu/appraisalstudies](http://www.purchase.edu/appraisalstudies)

DISCOVER THE MORE ACCOMPLISHED YOU

## APPRAISAL STUDIES PROFESSIONAL CERTIFICATE PROGRAM

### A Unique Partnership with the American Society of Appraisers (ASA)



Develop the skills necessary to build a career in the appraisal of personal property and the collecting of fine art, decorative art, antiques, furniture, jewelry, coins, stamps, and more in this certificate program offered in partnership with the American Society of Appraisers (ASA). Through lectures, optional field trips, and the use of the college's Neuberger Museum of Art—among the 10 largest university museums in the country—learn the history and skills necessary to appraise and/or collect a wide range of items with assurance and competence.

### Earn the Certificate in 16 Days (June 4-19, 2016)

This accelerated, residential optional summer program enables you to earn your Purchase College certificate in just over two weeks! Take courses individually (provided that prerequisites have been met) or earn a certificate by completing all certificate requirements. Upon completion of the certificate, you will have taken the first step toward becoming an appraiser or working as an appraisal expert in a gallery, auction house, or insurance company and qualifying for eventual accreditation and membership in the ASA. All required courses are taught by accredited senior appraisers.



### REQUIRED COURSES

1. Introduction to Personal Property Valuation
2. Development of a Personal Property Appraisal: Research and Analysis
3. Communication of a Personal Property Appraisal: Writing the Appraisal Report
4. Personal Property Valuation: The Legal and Commercial Environment

Certificate cost: \$3,500 (\$3,300 for ASA members; Purchase College matriculated students, employees, and alumni) *Tuition subject to change.*

#### For more information, contact:

Kelly Jackson  
Director of Continuing Education  
[kelly.jackson@purchase.edu](mailto:kelly.jackson@purchase.edu)

[www.purchase.edu/professionalcertificates](http://www.purchase.edu/professionalcertificates)

Purchase College, State University of New York  
735 Anderson Hill Road  
Purchase, NY 10577

(914) 251-6500 (o)  
(914) 251-6515 (f)



THE PREMIER EVENT FOR PERSONAL PROPERTY APPRAISERS AND ALLIED PROFESSIONALS

# 2017 ASA PERSONAL PROPERTY

ANNUAL CONNOISSEURSHIP  
CONFERENCE

APRIL | BOSTON

HOSTED WITH:

**MASSART** MASSACHUSETTS COLLEGE  
OF ART AND DESIGN

*Save the Date*



ADVANCED PROFESSIONAL DEVELOPMENT • EXPERT PRESENTERS • VALUABLE NETWORKING OPPORTUNITIES • SPECIAL EVENTS



ADVERTISEMENT





[www.appraisers.org](http://www.appraisers.org)