

Darcy Tell, ASA
Election Biography

Darcy Tell, ASA, has a BA in art history from Swarthmore College in Pennsylvania and has always worked in the cultural sector. This included attending Sotheby's year-long professional training program; working at the auction house's New York branch in the European Works of Art department; and later, working for a private dealer on the East Side. For nearly 30 years, Tell worked at the Smithsonian Institution's Archives of American Art, where she edited their magazine and was a member of the senior staff. She has been an appraiser since 2015, with a specialty in Antiques and Decorative Arts, and is an award-winning author.

Why do you feel you are qualified for this position? Include information on past volunteer positions with ASA and other organizations.

I bring comprehensive and long-term experience in both the for-profit and non-profit art (s) world that has served me well during my appraisal career. This has informed my work on the PPC committee, where I am a member at large and subcommittee chair. I am also active in my local ASA chapter.

What contributions have you provided ASA as a member or to a comparable organization(s)?

I have served since 2021 on the PPC Committee, and since 2022 as the chair of the membership subcommittee of the PPC. The latter position gives me the opportunity to talk frequently with Candidates and appraisers interested in becoming Candidates. as we on the subcommittee have a brief to mentor and otherwise advise young appraisers or appraisers who want to gain ASA accreditation. I helped find speakers for the IOC conference in Tampa; have participated on panels since I became a member of ASA in 2015, both as a presenter and speaker; and am. Additionally, I am on the Executive Board of the local Washington, DC chapter serving as chapter secretary.

What do you wish for ASA's members?

I have been greatly impressed by the generosity and collegiality of ASA members. One thing that I think is important is to find ways to expand membership to include younger people just starting their careers. I am interested in ASA recruitment of scholars and other connoisseurs, especially, to urge them to think about careers as appraisers.

What do you wish for ASA in the profession?

I strongly support ASA's commitment to the highest level of both ethical practice and educational excellence. As we all do, I see that the public really doesn't understand the profession very well, and I very much hope that ASA can continue to work on educating the public and increasing public trust.

Why should members vote for you?

I will continue to work diligently for the PPC, and members will find in me a colleague willing to tackle large and small problems with intelligence and energy.