

**Danielle Rahm, ASA**  
**Election Biography**

Danielle T. Rahm, ASA

Member since 2009

Designated ASA (Fine Art) since 2018

**Education**

Uniform Standards of Professional Appraisal Practice (USPAP), compliant through 2026

Pratt Institute, New York, Certificate Program in Appraisal Studies in Fine and Decorative Arts, Principals of Valuation Courses, 2009

Bard Graduate Center, New York, M.A., History of Decorative Arts, Design and Culture, 2006

Boston University, Boston, MA, B.A., Art History, 2002

**Professional Qualifications**

New York Fine Art Appraisers, Managing Director, 2003-present

Skinner, Inc., Boston, Staff Member in Appraisals Department, 2002-2003

Sotheby's, London, European Furniture Department Assistant, 2002

**Professional Affiliations**

American Society of Appraisers, Accredited Senior Appraiser in Good Standing, Fine Art Appraisers Association of America, Accredited Member in Good Standing, Contemporary Art

International Society of Appraisers, Accredited Member in Good Standing, Fine Art

**Committee Appointments**

American Society of Appraisers, Personal Property Discipline Committee, Vice Chair, 2023 – 2025

American Society of Appraisers, Personal Property Discipline Committee, Member-At-Large, 2020 – 2022

American Society of Appraisers, 2022, Chair, Personal Property Planning Committee for the ASA International Conference

**Select Publications**

"Lack of Authentication Expert Renders Valuable Artwork Practically Worthless", Forbes "Warhols, Pollacks, Fakes: Why Art Authenticators Are Running For The Hills", Forbes

"The Real Risks of Buying Fine Art In Amazon's New Online Art Marketplace", Forbes

"Issues in Authentication: Provenance, Catalogues Raisonné, and Definitive Experts", Chubb Collectors Newsletter

Donald MacDonald: Stained Glass Pioneer?, Thesis, Bard Graduate Center

Recent Television Appearances

Select Media Appearances

National Geographic, "To Catch a Smuggler", recurring guest

Bravo, "Million Dollar Listing"

Travel Channel, "Greatest Mysteries: Louvre"

Select Lectures

"Legal Aspect of Authentication and Appraisals", Fashion Institute of Technology, New York

## **Campaign Statement**

As a member of the Personal Property Discipline Committee since 2020, I have had the opportunity to participate fully in the organization and execution of discipline specific events, programming and education. My background in both fine and decorative arts assists me in representing all members equally, with the knowledge that each individual appraiser brings unique experience, expertise, perspective, goals and needs to the ASA. I serve with the intention of enhancing our membership opportunities and professional growth. My work with ASA in the past five years has included serving on several conference planning committees, representing PP in a multidisciplinary working group, assisting with teaching PP204, and collaborating with colleagues on education, marketing and membership initiatives. This has allowed me to gain a full understanding of the complex challenges and opportunities currently facing ASA membership, personal property appraisers and our profession as a whole. I look forward to using this knowledge in my role as Chair of the Personal Property Discipline Committee, with the goal of leading our membership towards furthering the recognition and positioning of ASA personal property appraisers nationwide. I thank you for the opportunity to be of continued service to our organization.