

**Patrick Ela**

### **Election Biography**

I have been involved with the ASA for nearly 20 years. I took the POV courses and many elective classes at the University of California, Irvine where I received certificates of appraisal studies and connoisseurship. During this time, I started working with Accredited Appraisers on various assignments and joined ASA as a Candidate Member. I received my Accredited Member designation in 2007 and my Accredited Senior Appraiser designation in 2010. In the spring of 2010, I was elected to serve on ASA's International Personal Property Committee (PPC) and elected to be the inaugural Chairman of ASA's Virtual Chapter for Personal Property. In January of 2011, I was appointed to be Treasurer of ASA's PPC, a post that also made me a member of the ASA's International Budget and Finance Committee. Later that year, I was elected to serve a full term as PPC Treasurer. After serving as Treasurer through 2012, I served as Vice-Chair of PPC from 2012-2013, Chair from 2013-2014, and as Past Chair from 2014-2015. Over the years I have spoken at various conferences and been active in facilitating relationships with AAA and ISA. From 2019-2021 I served as Chair of the ASA's International Marketing Committee.

I serve as President of Comprehensive Art Services, LLC which provides appraisals, art consulting, and related services. I hold a BA in Studio Art and Art History from Occidental College, Los Angeles (double major), a Master's Degree in Business Administration (MBA) from the Anderson School of Management, UCLA with a specialization in Arts Management; and the above noted Certificates of Appraisal Studies and Connoisseurship from UC Irvine, Extension.

### **Why do you feel you are qualified for this position?**

I have served on many boards as a member or officer. I became interested in governance when I was voted Class President in my senior year of high school. Similarly, I was elected Class President of my junior year in college, and a decade after graduating from Occidental College, I was elected President of the Alumni Board of Governors which also afforded me an ex-officio membership on the college's Board of Trustees. I was a founding member of the California Association of Museums and served as Director of the Craft and Folk Art Museum for 25 years. I also served as Chair of the Museum's Board of Trustees. In addition, I have served on the Boards of various museums, cultural and educational institutions for more than 35 years. These include Plaza de la Raza where I served from 1994-2012; Sam and Alfreda Maloof Foundation (1994-2010), The Millicent Rogers Museum, Taos, New Mexico (1994-2001); the Friends of the Schindler House, Los Angeles, which is now part of the Museum für Angewandte Kunst (MAK) in Vienna, Austria (1982-84); The Los Angeles Convention and Visitors Bureau where he was a Board Member and President of the Cultural Travel Committee (1995-1996). Finally, I was recently re-elected to serve on the Board of Plaza de la Raza.

### **What contributions have you provided ASA as a member or to a comparable organization(s)?**

Please see above statements.

**What do you wish for ASA's members?**

ASA is a membership organization that exists to promote the growth and professional development of its members. At the discipline level, a spirit of collegiality and comradeship has existed. Recently for Personal Property, the connoisseurship-based in annual conferences have been reduced or curtailed. Those programs offered travel to diverse and culturally rich locations, opportunities for candidates and AMs to foster relationships with ASA members that often result in mentor/mentee opportunities, client referrals, broader learning, and opportunities that are not as abundant via Zoom, other online learning, or the annual international conferences that are generally held in more touristic locations to facilitate the larger attendance. I support the reinstatement of disciplined-based conferences that are paid for by attendees at all levels. As noted above, I served as Chair of the International Marketing Committee for the last two years, and I support the efficient and effective promotion of ASA's discipline and Society-wide activities. This should be at the local, regional, national, and international levels. Currently, it needs more work.

**What do you wish for ASA in the profession?**

I wish that ASA in general, and all of the disciplines be the best and recognized as the best. We have a grand tradition that needs to be fostered and grown. Perhaps it has been the effect of the Covid-19 Pandemic, but things have seemed slow for quite a while. I hope that spring is coming and that the bloom will stay on the vine.

**Why should members vote for you?**

I think both of the candidates running for this position can provide strong representation for the PPP.