

**Dr. Pamela Jill Huckins | Associate Professor, Liberal Arts, University of Arizona Global Campus**

*A graduate of Sarah Lawrence College and Yale University Divinity School, Dr. Huckins received M.A. and Ph.D. degrees from the Institute of Fine Arts at New York University where she specialized in Spanish Baroque and Colonial Art and Architecture. Her doctoral dissertation is entitled "The Art of the Alta California Missions, 1769–ca. 1834," from which she has expanded her expertise to include the art and architecture of later-19th and 20th century California. Dr. Huckins' has published studies on iconographic, theological, and cultural aspects of the history of art in California and was a contributor to the international art exhibition "Art of the Missions of Northern New Spain." She lectures regularly in Mexico and the United States on issues of indigenism, colonialism, cultural and political history, and cultural transference. Dr. Huckins is the past chair of the City of Ventura Historic Preservation Committee. Additionally, Dr. Huckins actively coaches Neuroboxing, Rhythm Boxing, and Spin Cycling. She is Associate Professor of Liberal Arts at University of Arizona Global Campus. Her professional work includes fine art consultation services and collections management.*